

## Recent Achievements

### Graphic Design

Graphic Design Diploma, Hornsby TAFE, 2015  
4 Distinctions and 2 Credits

### Art

Highly Commended, Works on Paper, Category 3,  
Gosford Regional Show, May 2015

Solo Exhibition,  
The Community Gallery, Gosford Regional Gallery,  
Aug 2015

### Illustration

Highly Commended,  
Aspiring category for Illustration,  
CYA Conference, Jul 2016

Merit,  
Diploma in Children's Book Illustration,  
London Art College 2017

## Memberships

SCBWI, Illustrators Australia

## Contact

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## Welcome to my Mini Portfolio, of half 3D and half 2D illustration.

Imagination, story, colour and especially  
humour are the things that motivate me.

Hornsby TAFE introduced me to Cinema 4D  
and I have been tinkering with it ever since.

I like building stuff, and Cinema 4D is the logical  
progression from Lego and Meccano for a  
creative person.

For 2D illustration my preferred mediums are  
ink & watercolour and ink & coloured pencil.

Middle-grade fiction is where my work could  
find a natural home, although it has also  
been used in humorous editorial, Chhristian  
religious and Australiana contexts.

8 times a year I email a newsletter containing  
news about my recent work and activities.

If you would like to be on the mailing list,  
send me a name and an email address.

# Vincent Cavanagh

[www.CavanaghArt.com](http://www.CavanaghArt.com)

*Lines that Live*





### *Aqua-man*

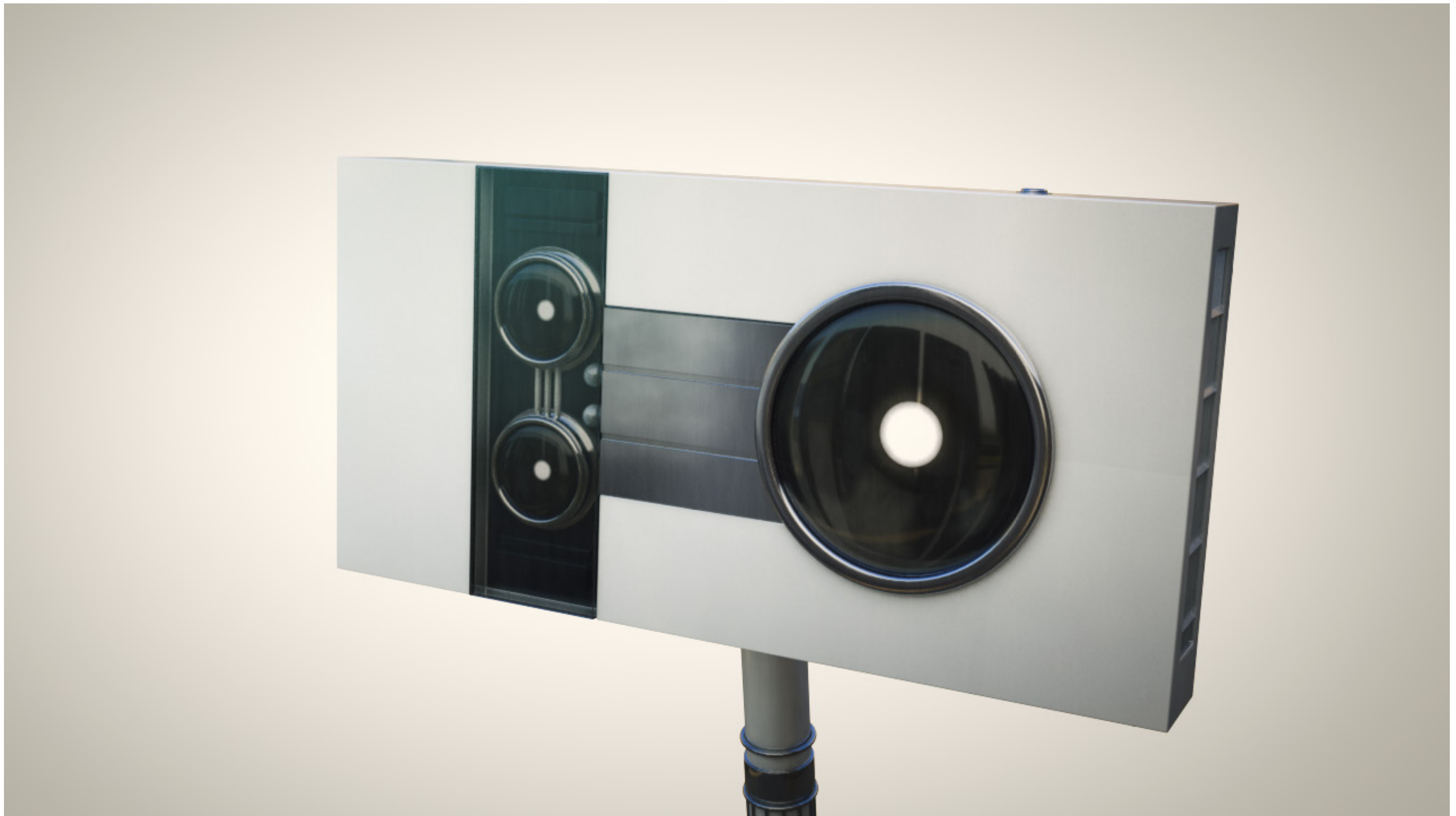
This Cinema 4D rendering was an experiment in texture contrast; metallic and milky ceramic. For this one I wanted subject matter that was more lifelike and not robotic or a machine.



### *Stumpy*

This mobile droid was partly-inspired by the movie *Silent Running* (1972) and the new rust-effects available in Maxon Cinema 4D Release 18.

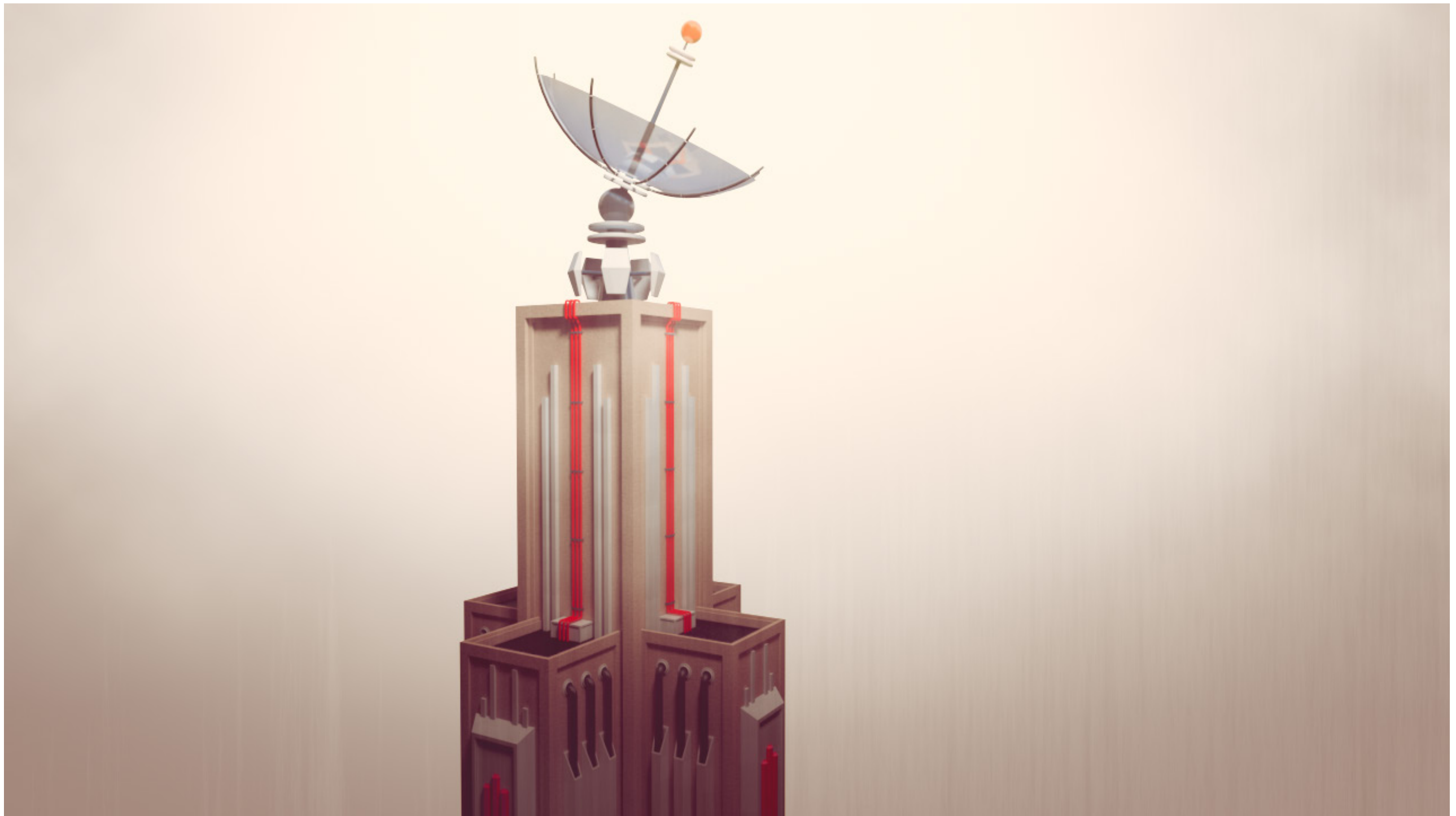




## *Lanky*

Created in Cinema 4D as a companion droid to Stumpy. It began as a rough ink sketch of a bipedal robot. This shows Lanky's head only. He is planned to be 3 times as tall as Stumpy.





## *Observatory*

Where do you find a mad scientist's lair? Why in a purpose built observatory-cum-laboratory at the top of a high building, of course. Rendered in Cinema 4D.



66% Original Size

## *Red Bus*

Ink and watercolour produced for my Great Uncle's birthday, who worked 'on the buses' as it were for many years and still drives a mini bus. Normally I ink first and colour later, but for this one I reversed the order of those two processes.





Original Size

## Aussie Christmas

This is the actual-size front cover of a Christmas Card commissioned by Tiger Group for 2016. He wanted something Australian to send to his international contacts, and requested the surf lifesaving longboat coming into shore with Santa at the helm being welcomed by iconic Australian animals.



Going places with a friend is better than going alone.

Bird warns warns Cow of danger  
and finds good grass.

Cow helps Bird get to the best  
worms and gives a warm  
hide to rest on when  
tired from flying.



70% Original Size

### ***Cow and Bird***

This was one of the projects done for my London Art College Diploma, in watercolour and coloured pencil. The brief was to illustrate a single page about a cow who finally finds friendship with a bird. The story reveals what they learn of the world as they travel. 1/4 page allowance for text. Image to be appealing, yet delicate and in soft colours, with good contrasts of scale. Text my own.





46% Original Size

## Highland Christmas

This the latest in my series on the Highland Golfer and his robotic side-kick, this one with a feel of Christmas. The original in the series had some 'Addams Family' inspiration. Done in watercolour and ink.