

Recent Achievements

Graphic Design

Graphic Design Diploma, Hornsby TAFE, 2015
Competent with 4 Distinction and 2 Credits

Art

Highly Commended, Works on Paper, Category 3,
Gosford Regional Show, May 2015

Solo Exhibition,
The Community Gallery, Gosford Regional Gallery,
Aug 2015

Illustration

Highly Commended,
Aspiring category for Illustration,
CYA Conference, Jul 2016

Merit,
Diploma in Children's Book Illustration,
London Art College 2017

Memberships

SCBWI, Illustrators Australia

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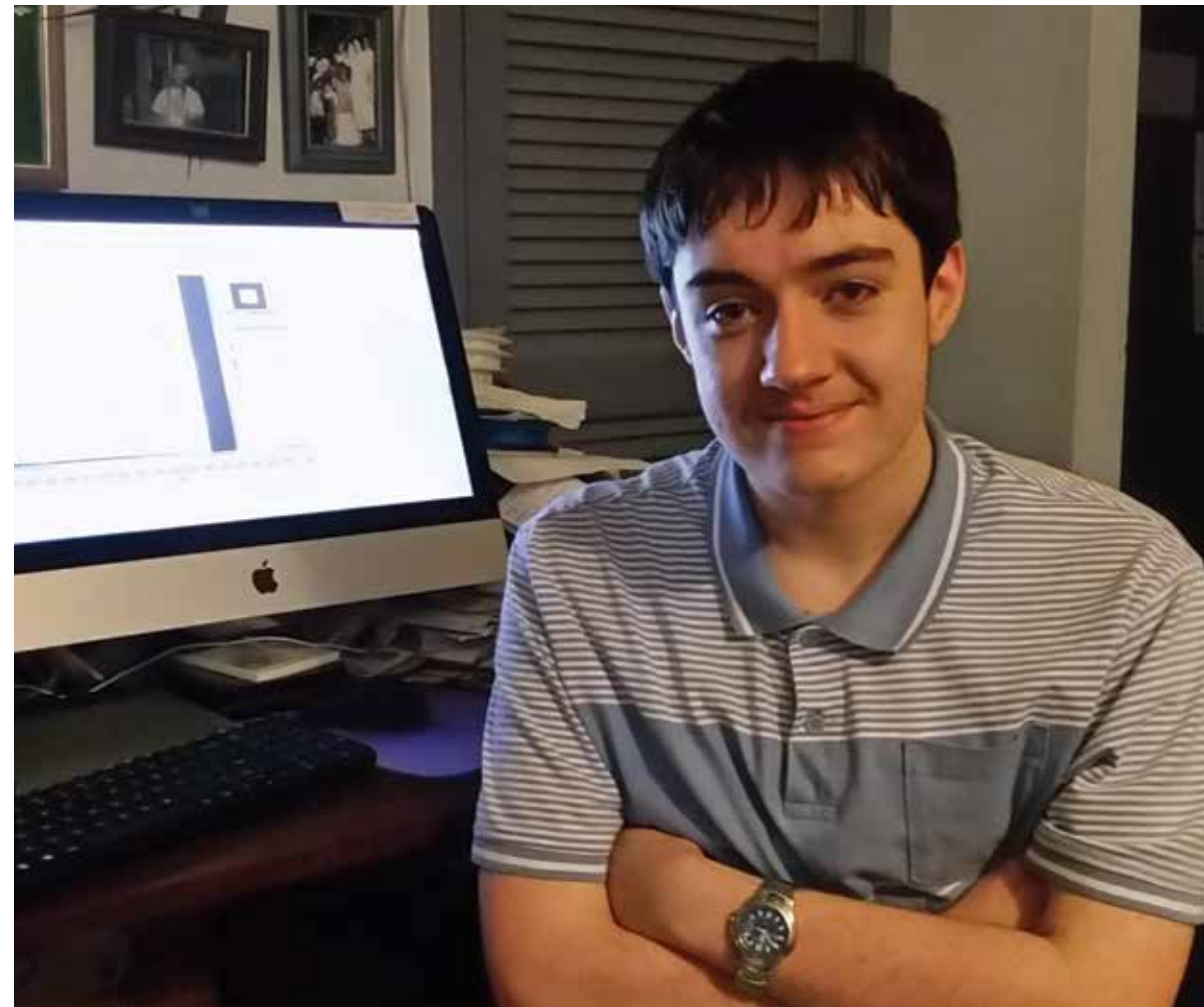
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Umina Beach, NSW 2257

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ABN 80 067 382 437



Welcome to my 2018 Educational Illustration portfolio.

Imagination, story, colour and especially
humour are the things that motivate me.

Hand drawn work in ink & watercolour and ink
& coloured pencil are my preferred mediums.

However I also work in digital and 3D mediums.

The images inside have been chosen to show
that I can work equally well in either black and
white or colour, and my ability to respond to a
variety of briefs.

8 times a year I email a newsletter containing
news about my recent artwork and activities.

If you would like to be on the mailing list, send
me a name and an email address.

Vincent Cavanagh

www.CavanaghArt.com

Lines that Live



Ai
Id
Ps

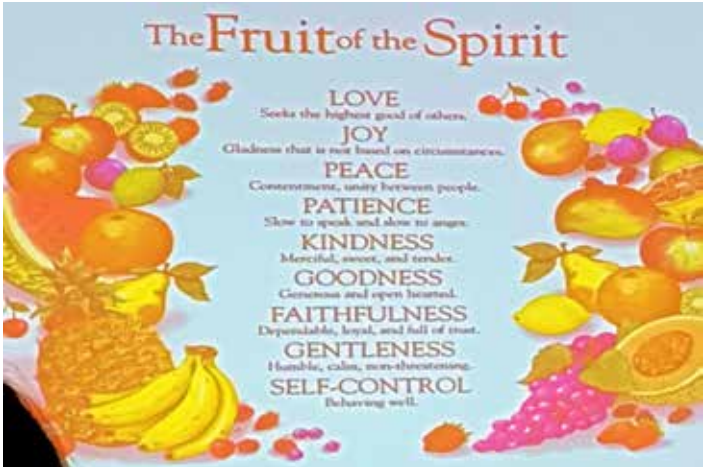


85% of Original Size

Celebration

52 Week Illustration Challenge
Expectant parents.

Ai
Id
Ps



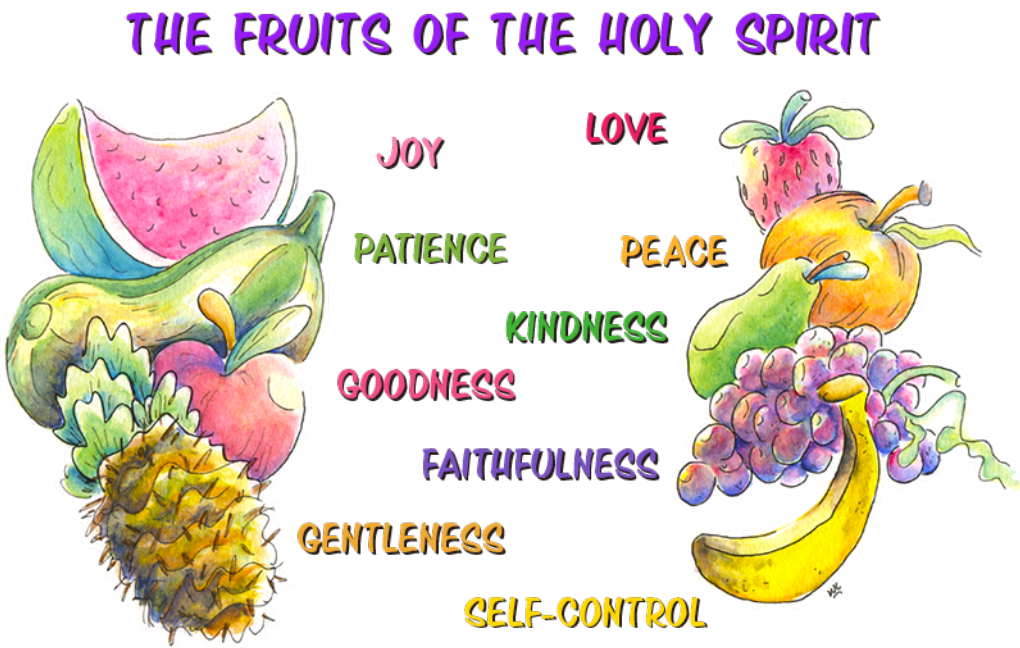
Supplied Reference

1



30% of Original Size

2



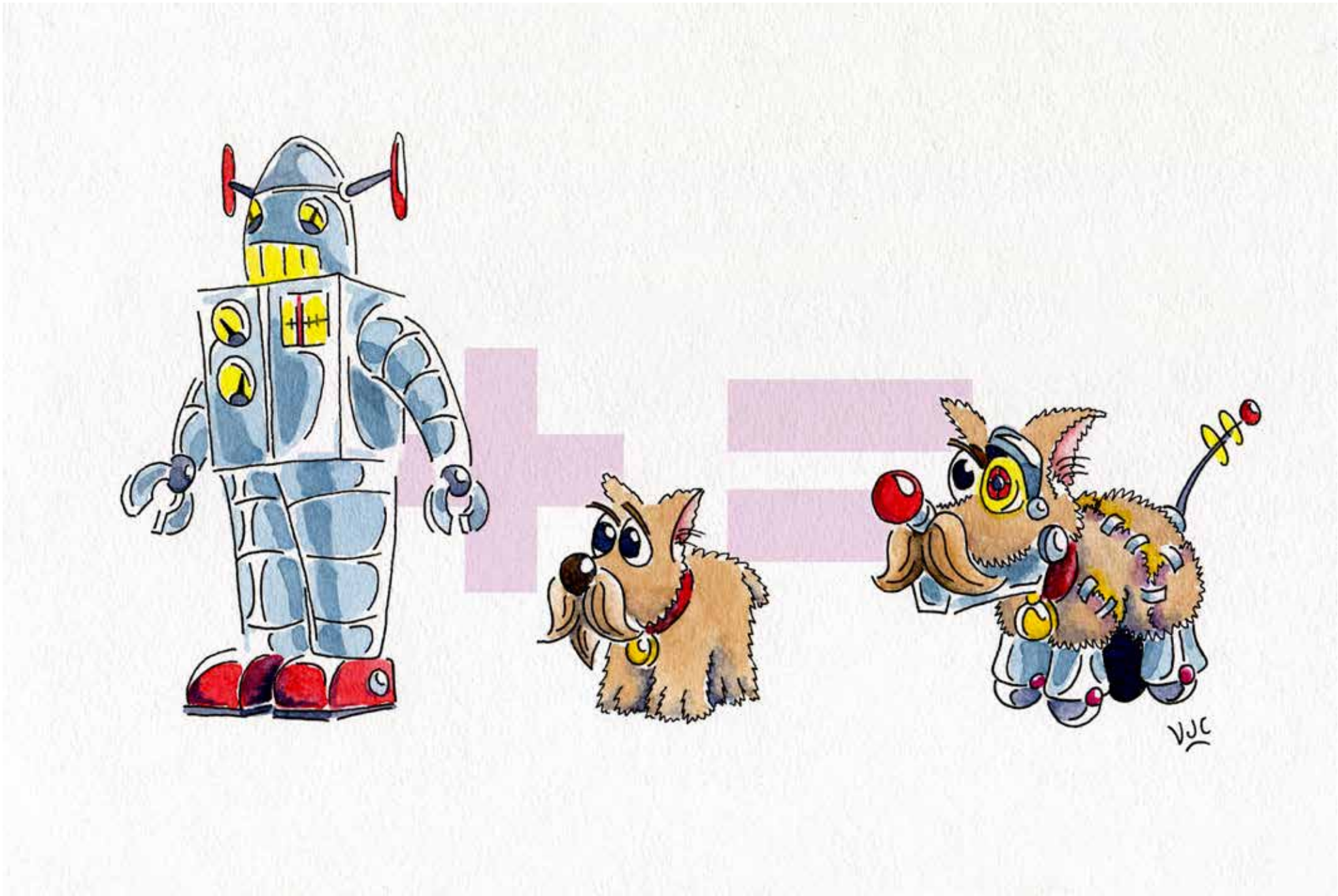
Original Size – Formatted for PowerPoint Presentation

3

Fruits of the Holy Spirit

1. The reference image I was given. The task was to produce a clearer image suitable for PowerPoint.
2. The ink and watercolour artwork.
3. The finished artwork with colour adjustments and text.

Ai
Id
Ps



92.5% of Original Size

Robot — Dog — Hybrid

52 Week Illustration Challenge
Ink and watercolour with + and = added in Adobe Photoshop.

Ai
Id
Ps



72% of Original Size

1



72% of Original Size

2



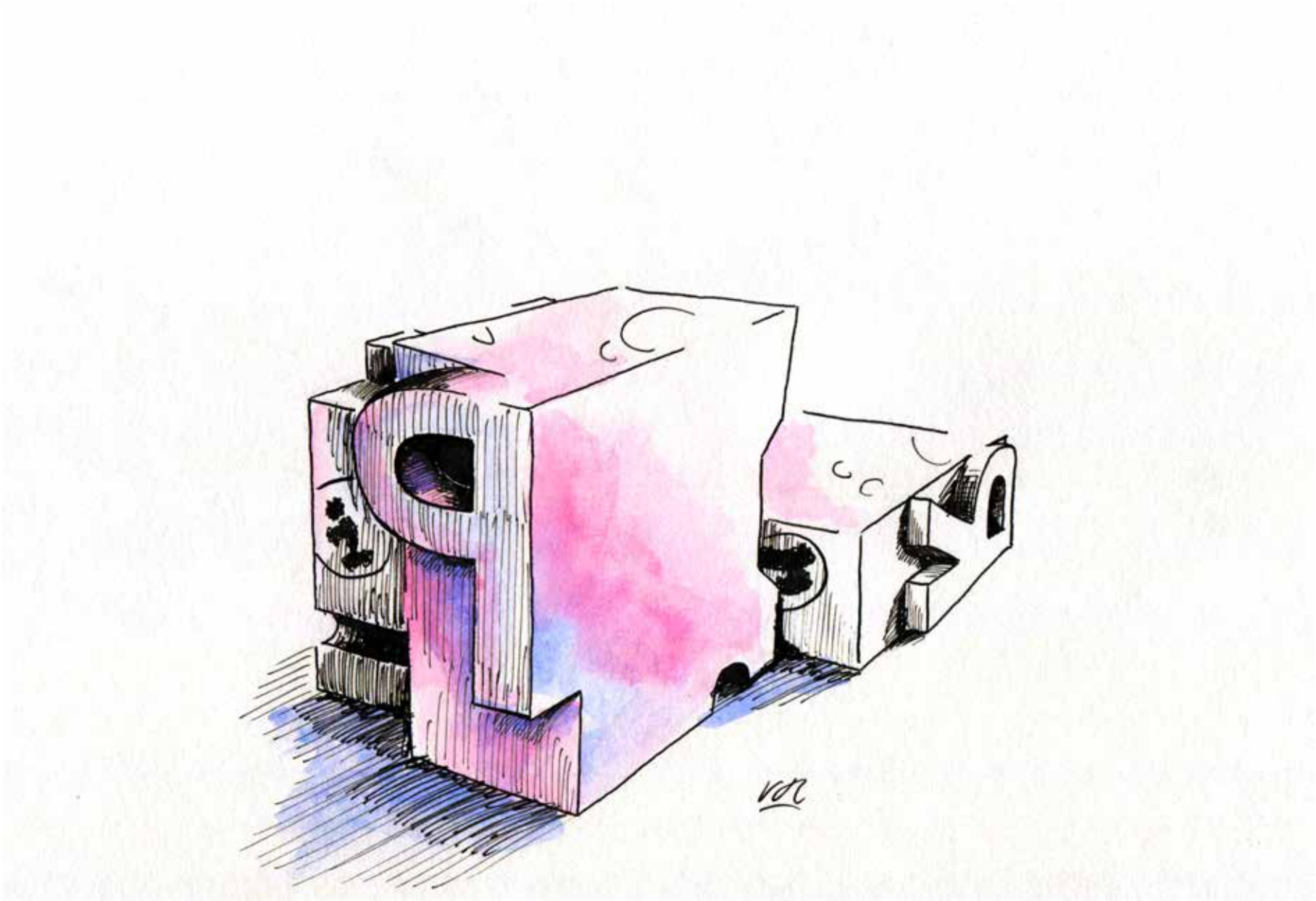
72% of Original Size

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Cinema

52 Week Illustration Challenge
Osamu Tezuka manga-inspired along with Art Nouveau flourishes, and hint of Technicolor.

Ai
Id
Ps

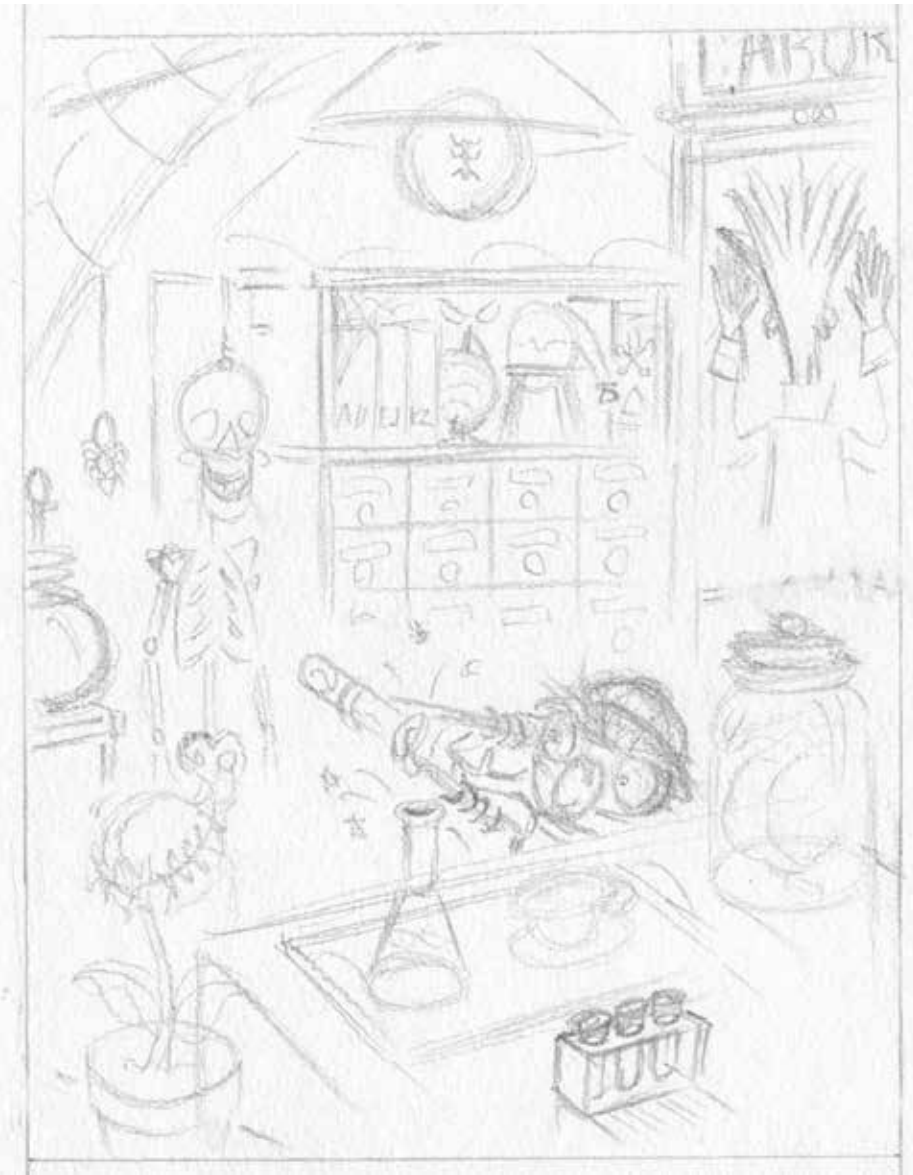


Original Size

Printing

52 Week Illustration Challenge
Metal typeset pieces in use pre-digital.

Ai
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Ps



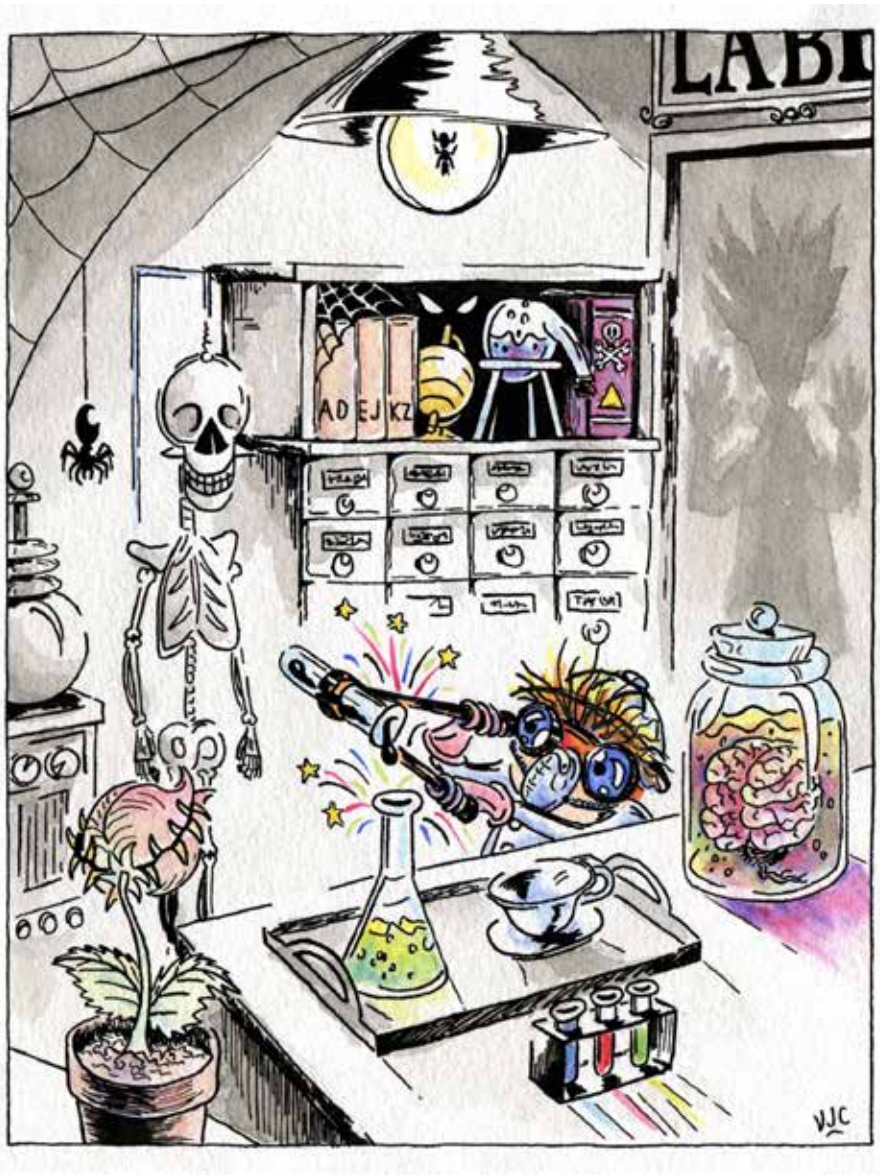
79% of Original Size

1



79% of Original Size

2



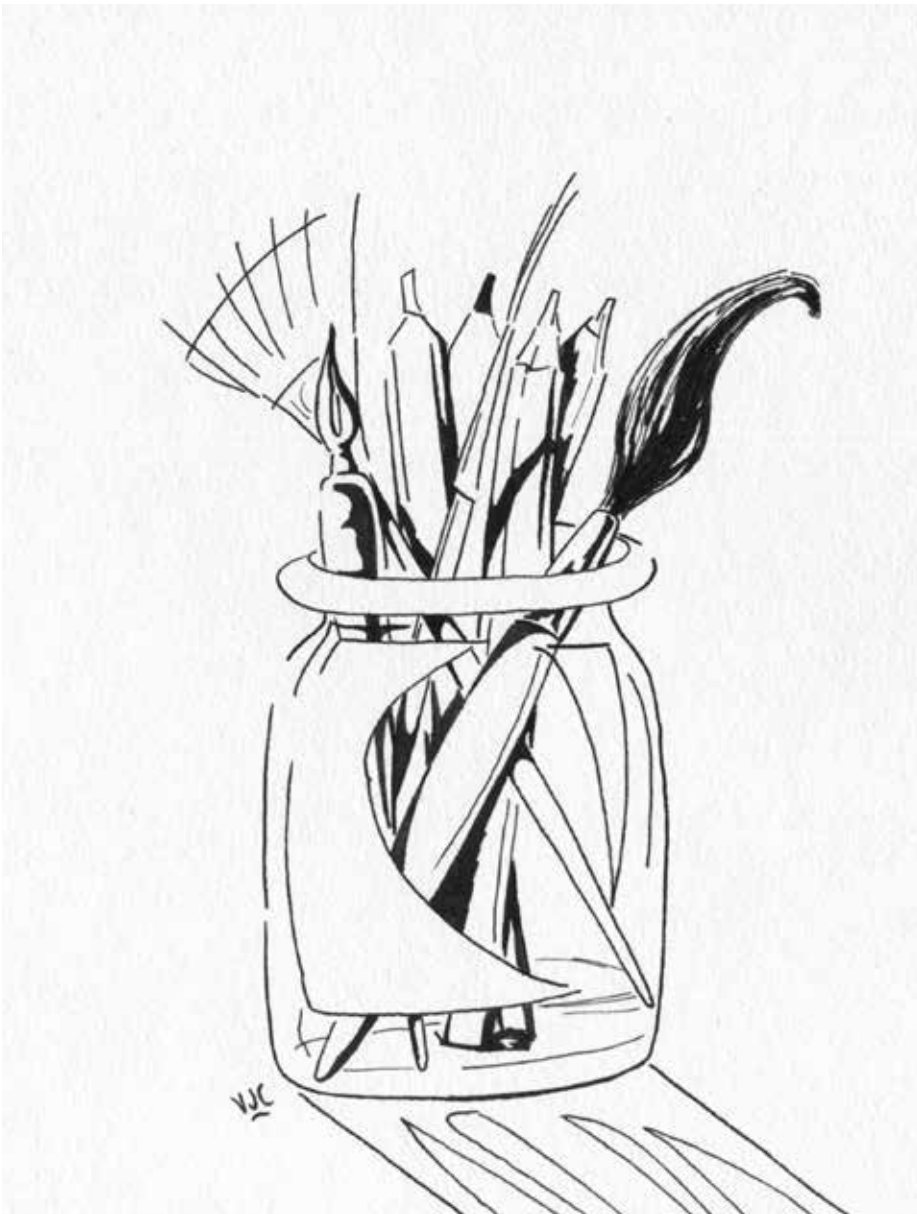
79% of Original Size

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Experiment

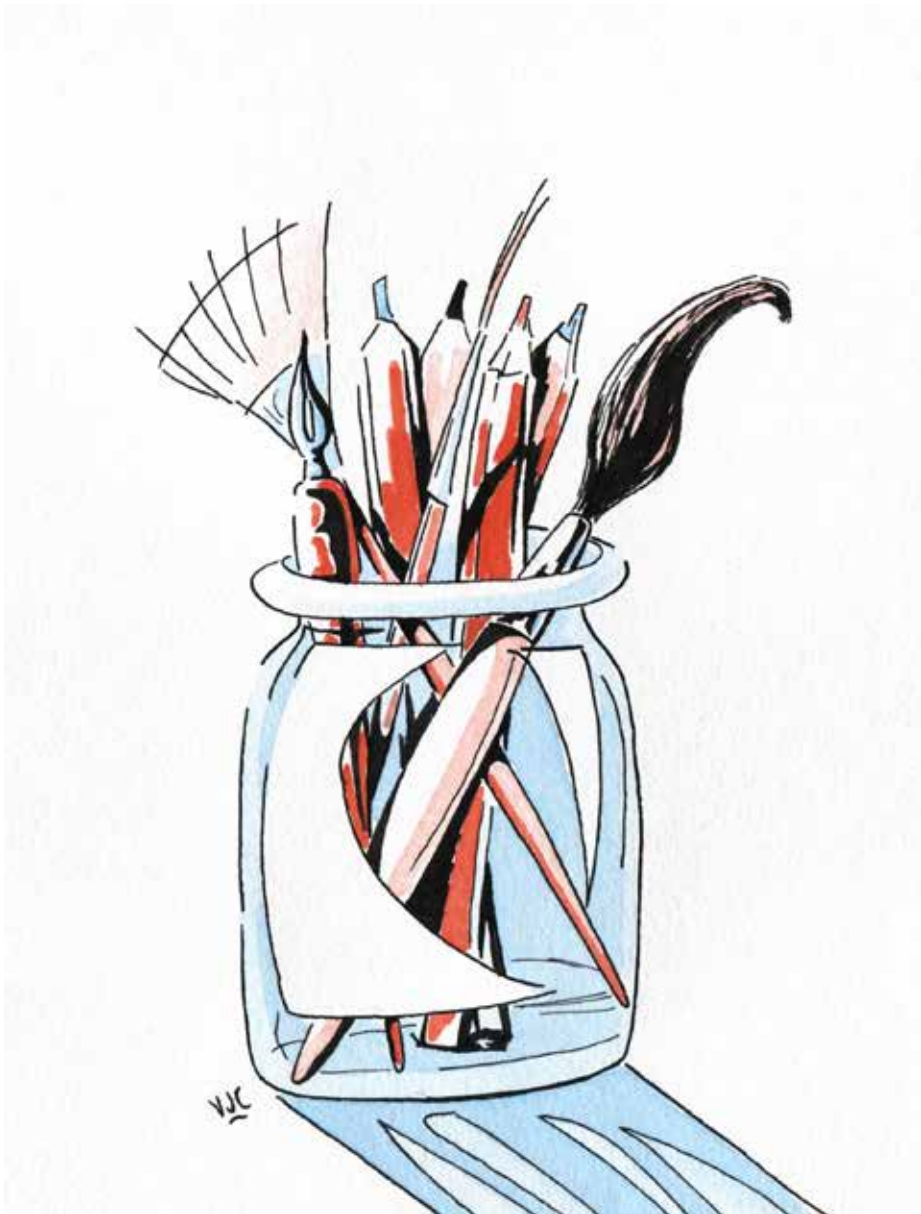
52 Week Illustration Challenge
Loyal lab assistant preparing liquid refreshment.

Ai
Id
Ps



83.5% of Original Size

1



83.5% of Original Size

2

Favourite Thing

52 Week Illustration Challenge
Pens, brushes and pencils.

Ai
Id
Ps

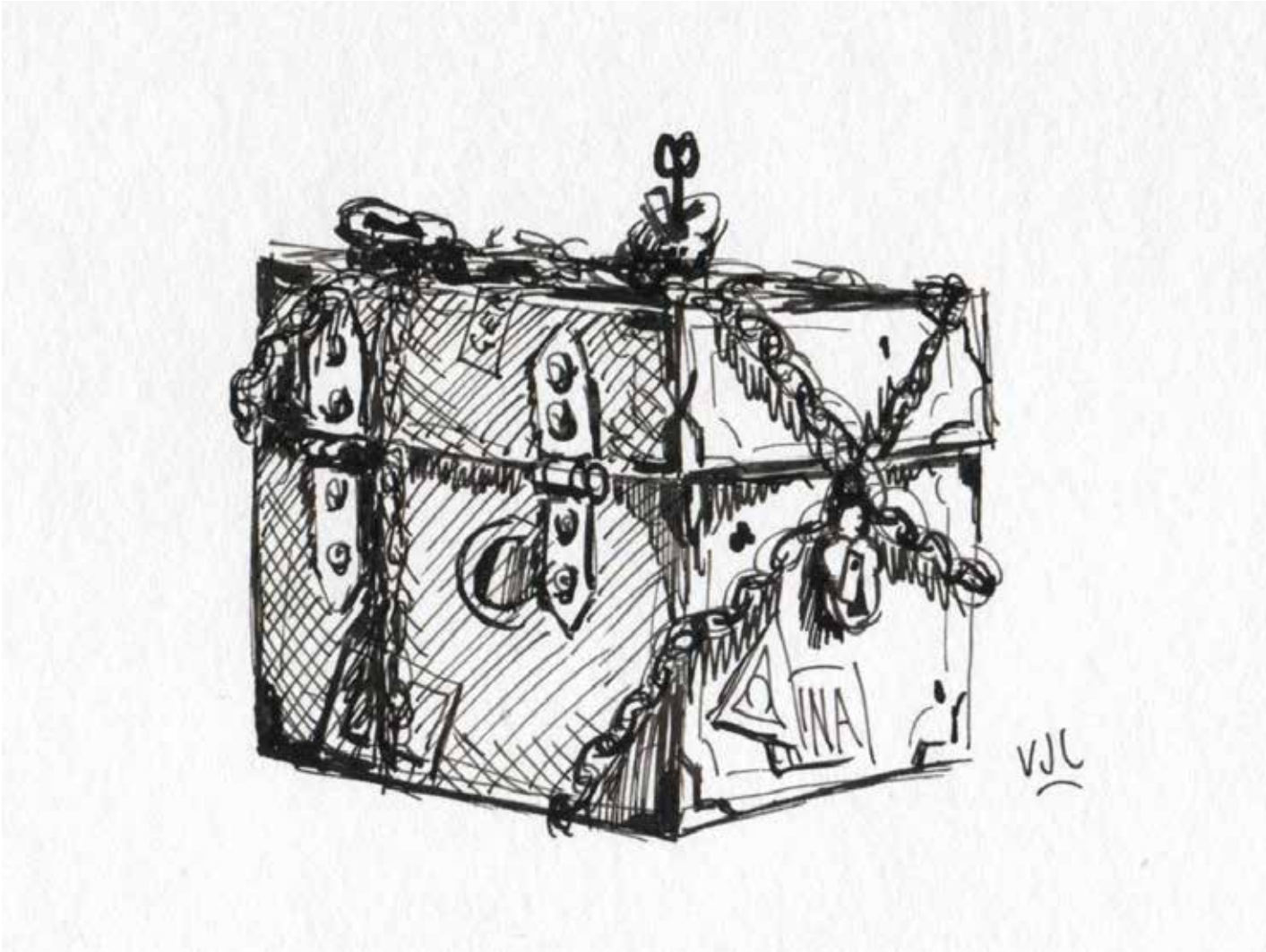


77% of Original Size

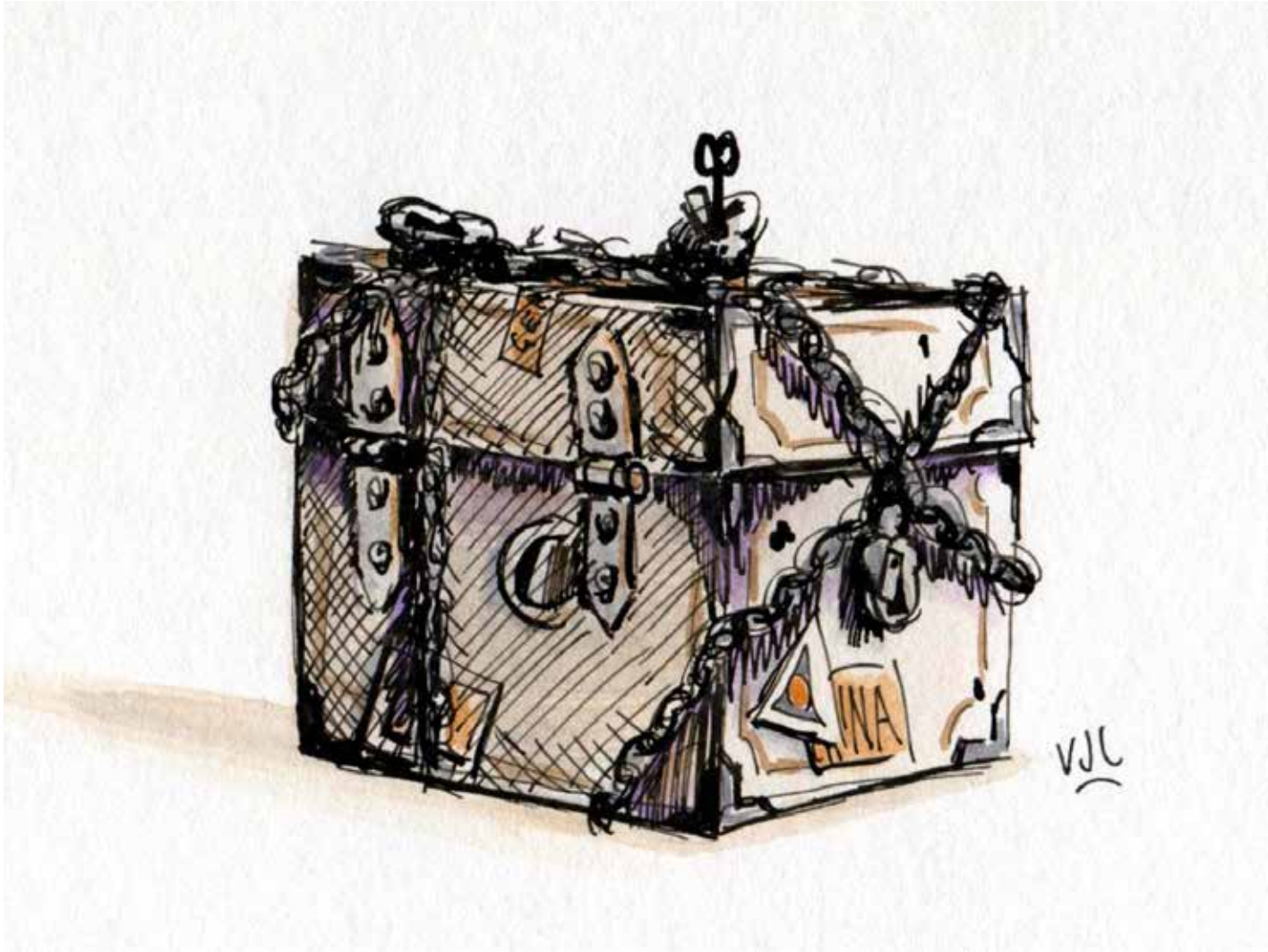
Feathered Animals

52 Week Illustration Challenge

Ai
Id
Ps



80% of Original Size



80% of Original Size

Secret

52 Week Illustration Challenge
Minimum colour palette experiment.

Ai

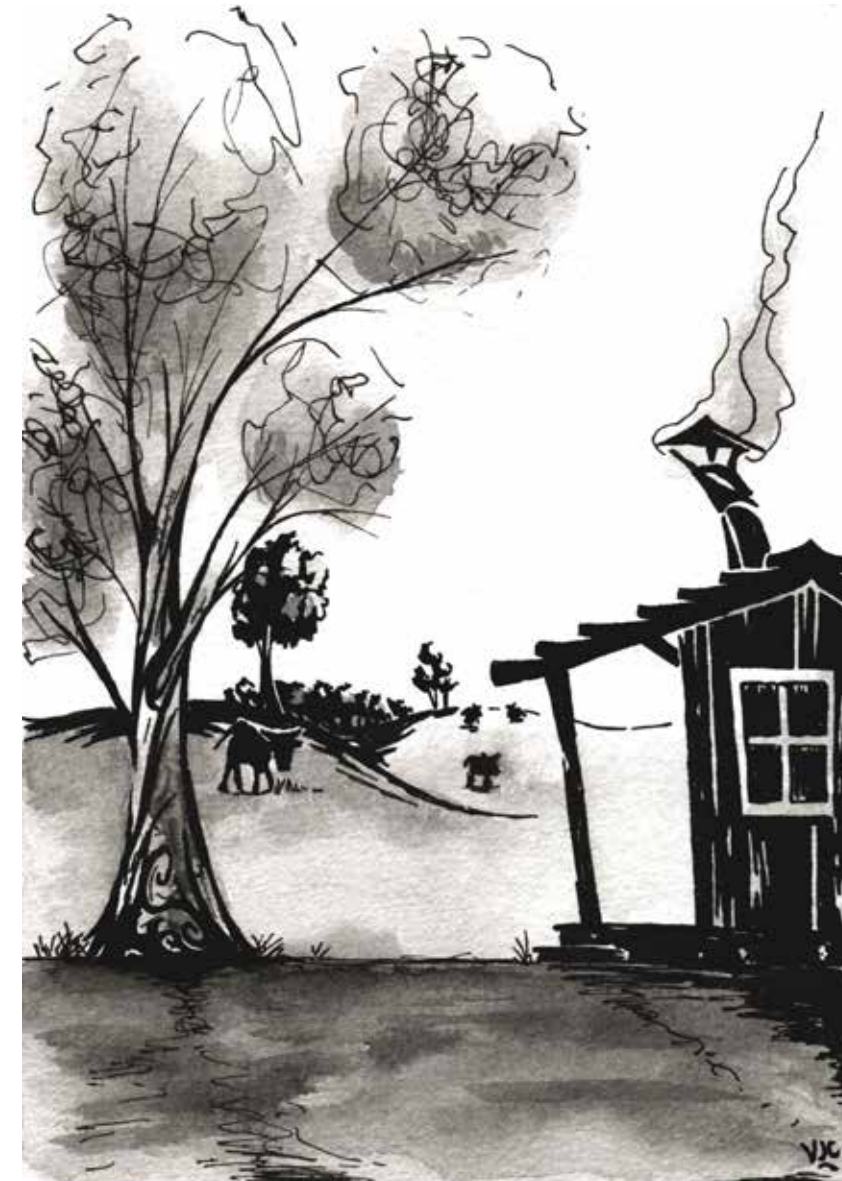
Id

Ps



Original Size

1



Original Size

2

Bush

52 Week Illustration Challenge

1. Ink only.
2. With Ink wash added.