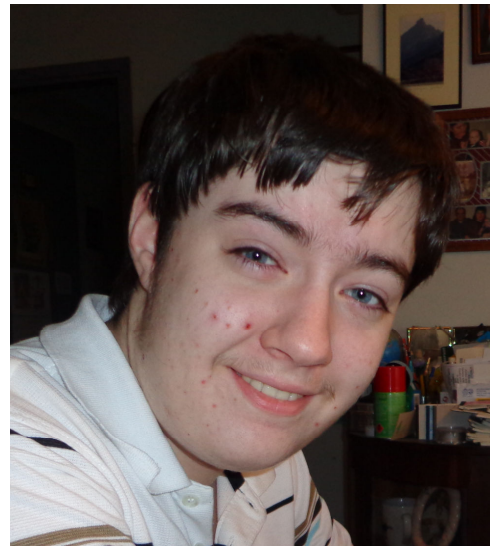


# Highlights from Certificate IV - Graphic Design Hornsby TAFE 2nd Semester 2014



## Vincent Cavanagh

Vincent received 3rd place in the 2014 CYA competition for 'Hatchlings' in Category 3 : 'Graphic Novels & Illustrated Picture Books, Middle Grade Illustrated Novels' and 2nd place in the same competition for 2013.

To view his blog illustration work visit:  
[www.anecdotealley.blogspot.com.au](http://www.anecdotealley.blogspot.com.au)  
[www.ofgraceandfaith.blogspot.com](http://www.ofgraceandfaith.blogspot.com)

Many of his images have been made into greeting cards, with two retail outlets. To find more examples of his work visit [www.cavanaghartcatalogue.weebly.com](http://www.cavanaghartcatalogue.weebly.com)

An email newsletter is sent out 8 times a year with details of Vincent's latest work. Please provide your email address to the email address given in the footer below if you would like to receive that newsletter.

[au.linkedin.com/in/vincentcavanagh/](http://au.linkedin.com/in/vincentcavanagh/)

1 Tim 4:12

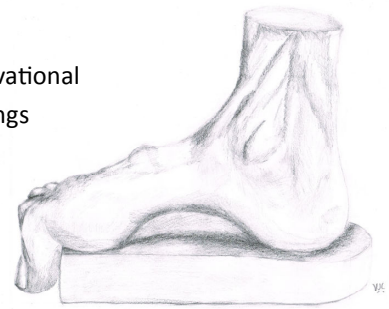
# Illustration for GD 1 (teacher Carolyn O'Brien)



Jenny Kee inspired fashion illustration



Observational Drawings



Colour grid exercise

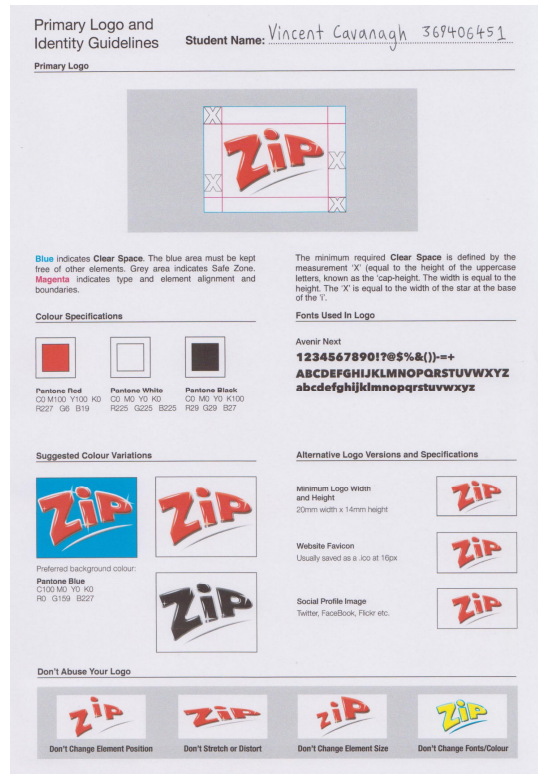


Logo development

# Studio Practices (teacher Ashlee Critchley)



Scans of Corporate Folder



Scan of Zip Logo Style Sheet

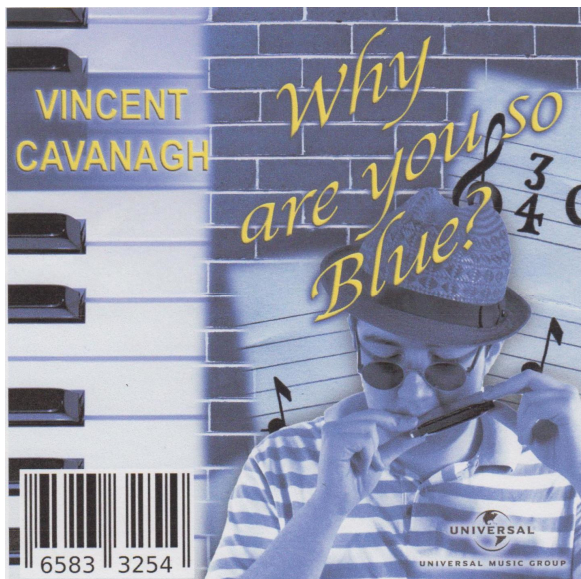
## Zip Packaging Design



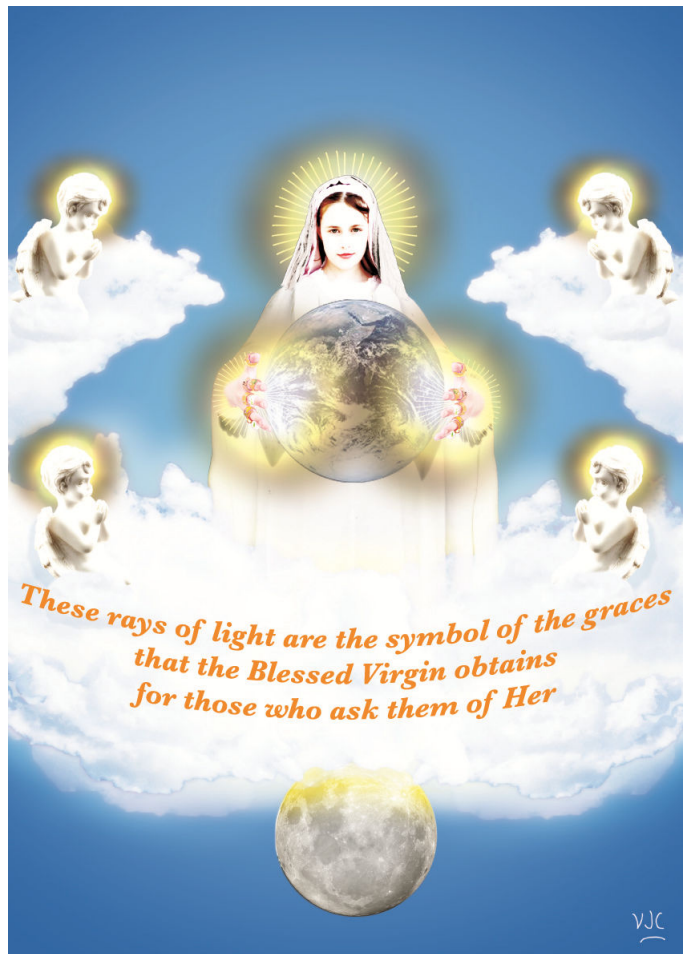
# Imaging (teacher David Pix)



Movie Poster re-make



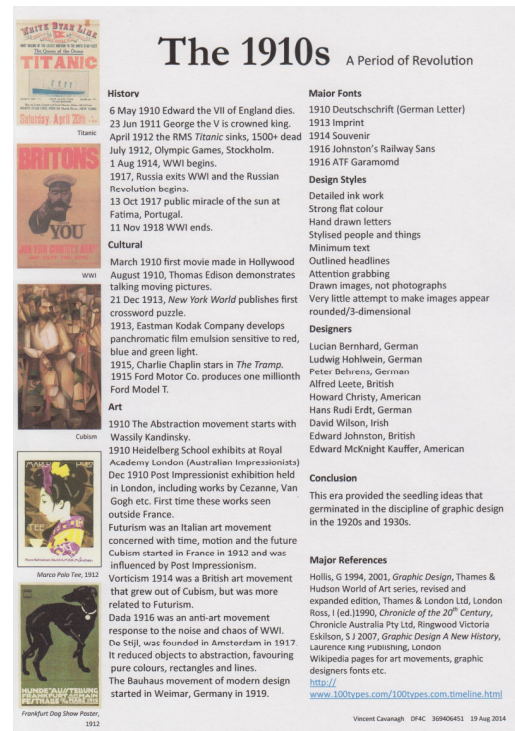
CD Cover



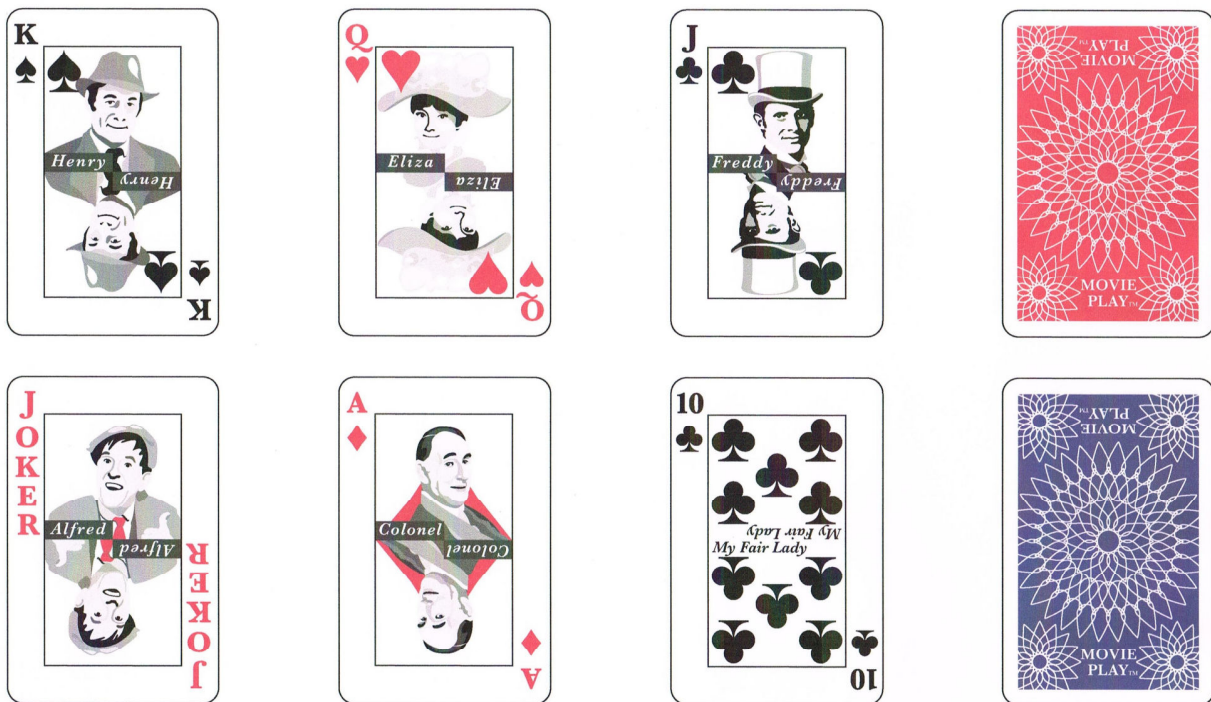
Fantasy Image

# Design Processes 1 teachers David Pix & Howard Binns-McDonald

Scan of one page handout for 1910s research - a summary of more extensive research presented in Powerpoint format.

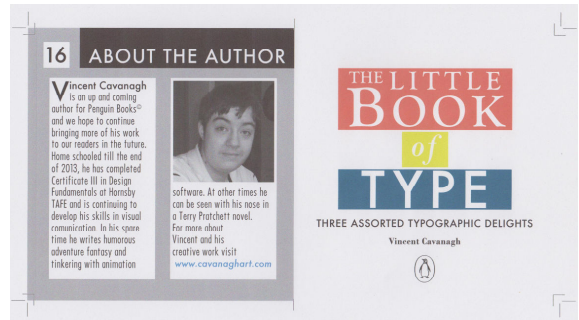
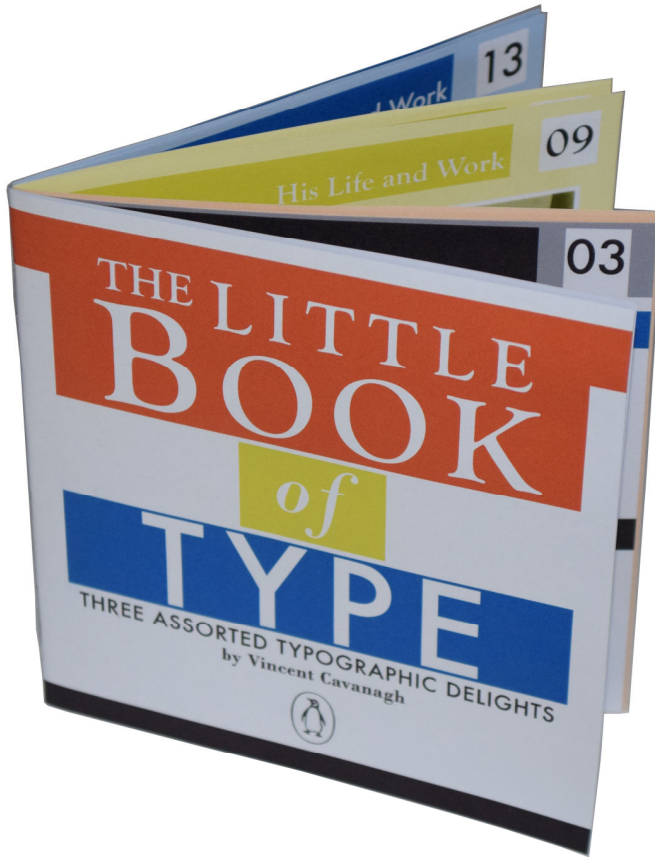


Scan of surfer culture inspired swing tags



1910s inspired Playing Cards; Pygmalion was first published in 1912.

# Typography (teacher Howard Binns-McDonald)



Booklet showcasing three font designers, most of text and images supplied. Patterns, distinctive elements of font, uses of font and bio not supplied.



Telephone: (02) 9256 7777  
 Email: bookinfo@andreaevanshouse.com  
 Web: andreaevanshouse.com/about/Program\_Units\_All\_The\_House.aspx  
 Facebook: www.facebook.com/kidshousehouse  
 Twitter: twitter.com/hydrovaporhouse  
 Newsfeed: Instagram.com/hydrovaporhouse  
 In Person: Box Office hours are 9am to 8:30pm Monday to Saturday, Sunday 2 hours before scheduled performance.  
 Performance dates, ticket prices and programs are subject to change, amendment, cancellation or postponement without notice.

AT THE HOUSE  
2016

4 **I LIKE TO SING!** with Justine Clarke

115 x glorious summer day... Justine is in her backyard singing, humming, whistling and looking for something to sing!

From the garden to the library, to the splash and splashes of a summer shower, join Justine Clarke from ABC TV's *Play School* as she weaves a magical story whilst introducing kids to the pleasures of song and music.

Surrounded by her friends and accompanied by piano and percussion, each memorable song from *I Like To Sing*, is brought to life in an engaging, unique tone and the notes will be singing about for months to come!

Commissioned and produced by the New South Wales Government with the Australian Broadcasting Corporation.

Plans/Artistic Director: Peter Deasat  
 Production: Jeremy Cook  
 Director: Catherine Latham  
 3, 4, 10 & 11 February

5 **YUMMY IN MY TUMMY**

Half yourself full of song and math about food... *Yummy in My Tummy*!

A mythical cookbook brews up an enormous feast of magical goodness from her book of hand-drawn, whimsical recipes and magic ingredients!

From *Yummy, Yummy, Yummy*! We got love in my tummy to *Shark's The Musical*, an award-winning musical, join the Sydney Opera House *Ballets From Childhood* in this spectacular concert that's bound to make little mouths hangry for more.

27 March - 3 April

Tickets	Suitability	Running Time
\$18	Ages 2-4	40 minutes
Venue		
The Playhouse		
Times		
Fri, Sat	4:10 & 11:10am	
Sun	10:30am, 11:30am & 1:30pm	

VENUES: \$16 or \$12 for registered childcare groups  
 Suitability: **Running Time:** Ages 2-4, 15 minutes  
 Venue: Opera House  
 Times: 17 Mar-14 Apr 10am, 11am & 12noon

Kids at the House brochure, spread format, order form page not shown. Only text supplied.

Page	Production	Dates 2016	Times	Age
4	I Like to Sing!	3 Feb-4, 10-11 Feb	12:30pm & 2:30pm, 10am, 11:30am & 1:30pm	2-8
5	Babies Promo Yummy in My Tummy	27 Mar-1 Apr	10am, 11am & 12noon	2-5
6	Emily Loves to Bounce	17 Apr-2 May	10am & 12:30pm	4-8
7	Babies Promo The Colour of Fun	25-27 May	10am, 11am & 12noon	4-8
8	Dropped the Gumball Dump Bear	11-29 Jul	10am, 11am & 12noon	2-5
9	Dr Egg and the Man with the Star	25-28 Jul	10am & 12:30pm	12+
10	The Green Sheep	22 Aug-1 Sep	10am, 11:30am & 1pm	1-4
11	RABBIT	9-20 Oct	10am & 12:30pm	4+



There is something on offer for every young audience member and their family. Sit in on our sheep pen and watch them check out our award-winning *I Like to Sing*. Where is the Green Sheep?

Come alive in a magical world in the vibrant experience.

Marvel at the whirlwind blend of physical theatre, music and light with Adelaide's Patch Theatre's production of *Dr Egg and the Man with the Star* as they sing along to the heart-warming story of *Dropped the Gumball Dump Bear* when we return to the land our beloved *Dump Bear* from *Yummy in My Tummy*!

An exciting year for you and your child to share, whether it's their first live performance experience or your 100th - welcome to our house in 2016!

Noel Jordan  
 Producer, Young Audience

10 **THE GREEN SHEEP**

**Windmill Performing Arts**  
 Based on Mem Fox and Judy Horowitz's book, *Where is the Green Sheep?*  
 A wild and woolly jaunt through the farmyard!  
 Experience the magic of being inside the book as it brings them to life. This modern-day classic for very young children is a joy to read and watch. The appearance of sheep, carrots, onions and mushrooms, babies and toddlers all inside the sheep's pen as the artist work around them retelling the large responses and images to have the audience find the most fun in the quest to locate the missing sheep, all the while tapping into their love of this captivating story.

Using familiarity, colour and suspense, the performance engages and entertains as they gently stimulate the young minds in this emerging production.

All patrons will be seated on the floor in the meadow. Please feel free to bring along your favourite pillow for extra comfort!

Director: Kaitiaki  
 Library adviser: Mimi Fox  
 18 August & 1 September



Set inside a brilliant installation from *Baby Animals*, this vibrant offering from Windmill Performing Arts is the perfect introduction to theatre for tiny children. *Sausage*.

Tickets	Suitability	Running Time
\$20 or \$15 for registered childcare groups	Ages 1-4	35 minutes
Venue		
The Playhouse		
Times		
22-26 Aug, 29 Aug-1 Sep		
10am, 11:30am & 1pm		



11 **RABBIT**  
**Buzz Dance Theatre**

Are you Alice enough?  
 Inspired by the well-loved nonsense of Lewis Carroll's *Alice's Adventures in Wonderland*, *Rabbit* is a dance theatre production that takes children through the looking glass to discover the journey of an 'Alice-warbler' who keeps going in a dreamlike world.  
 An exhilarating, living musical, *Rabbit* is produced from a high school collection of students. The characters from this famous story come alive through a maze of comical, creative and just plain ridiculous.

Illustration inspiration of Alice's story is captured for imagination, creativity and energy, Alice's world through the 'not' Wonderland encompassing storytelling, choreography, music and movement.

Concept and Creative: Felicity Pugh  
 Composer/Musicals: Rebecca & Michael O'Brien  
 9-20 October

Tickets	Suitability	Running Time
\$20 Groups \$15 for 4 or more / \$12 each for registered childcare groups	Ages 4 and over	30 minutes
Venue		
The Playhouse		
Times		
9-20 Oct		
10am & 1pm		

...packed with silly gags, funny rhymes and lively refrains  
 The West Australian