



# Vincent Cavanagh

Schools Magazine – Submission Portfolio 2017 – Illustration

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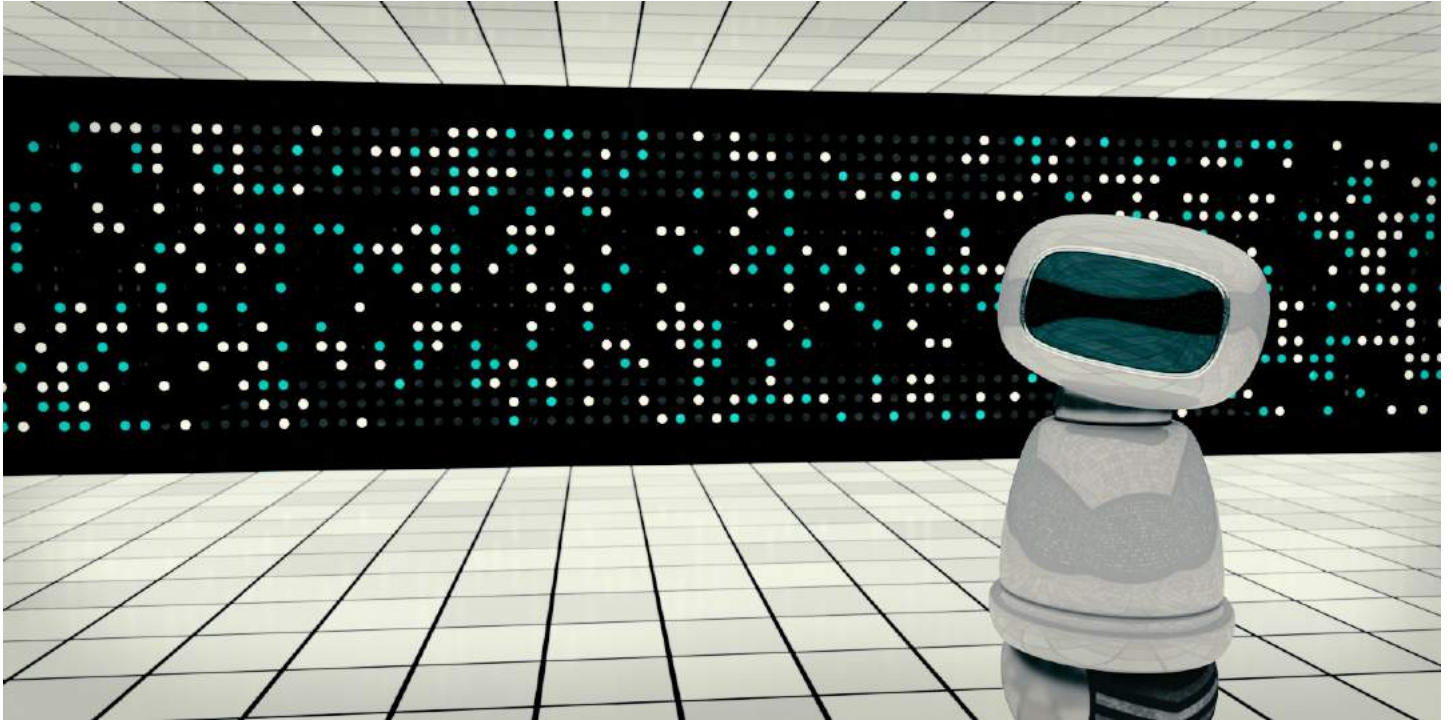
[@VJCavanagh](#)

[www.CavanaghArt.com/blog](http://www.CavanaghArt.com/blog)

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## Kubrick-inspired Robot

Cinema 4D experiment.  
Not necessarily the final version.  
1960s aesthetic in general.



## CYA 2017 Possum Pianist

Ink and Watercolour.

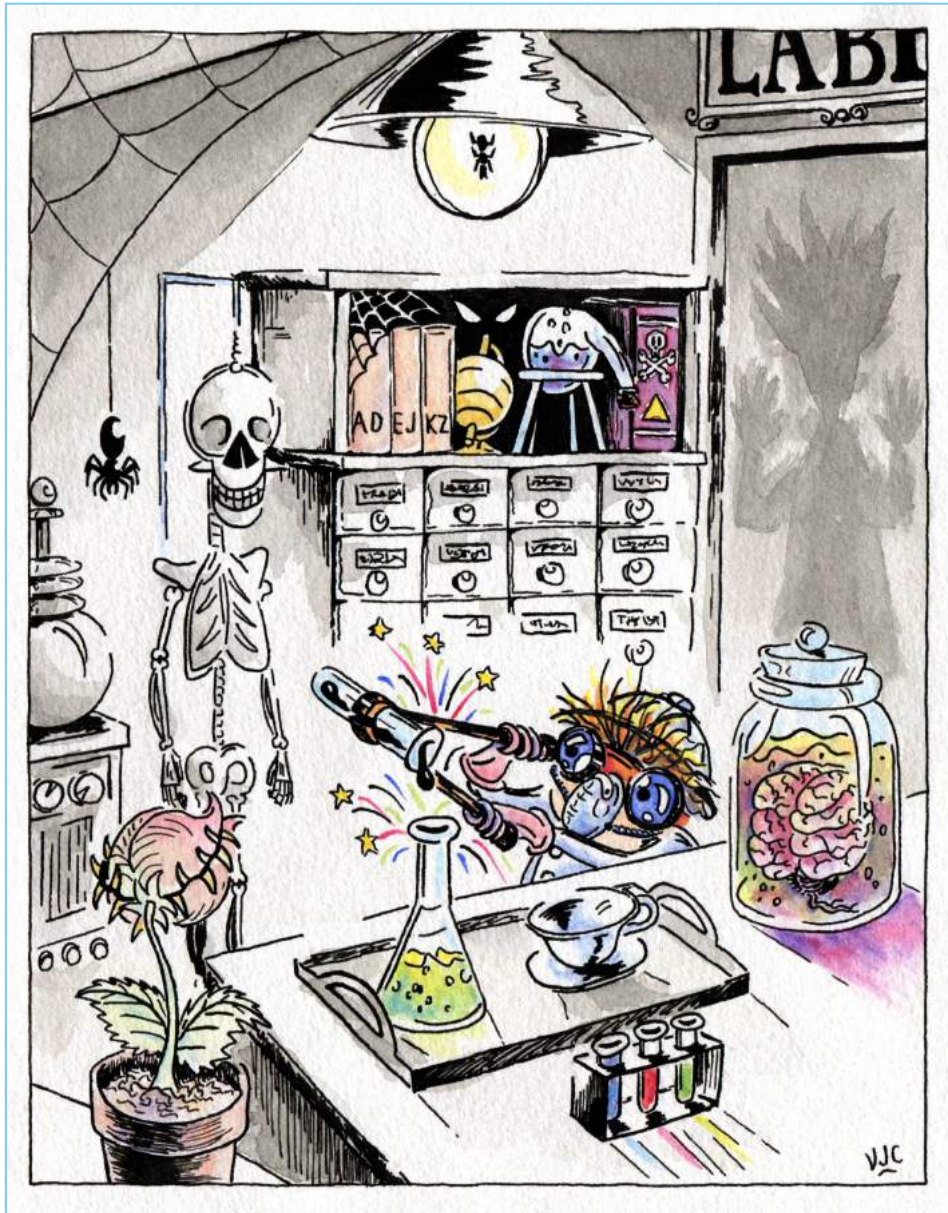
CYA Competition Entry.



## Holmes & Watson

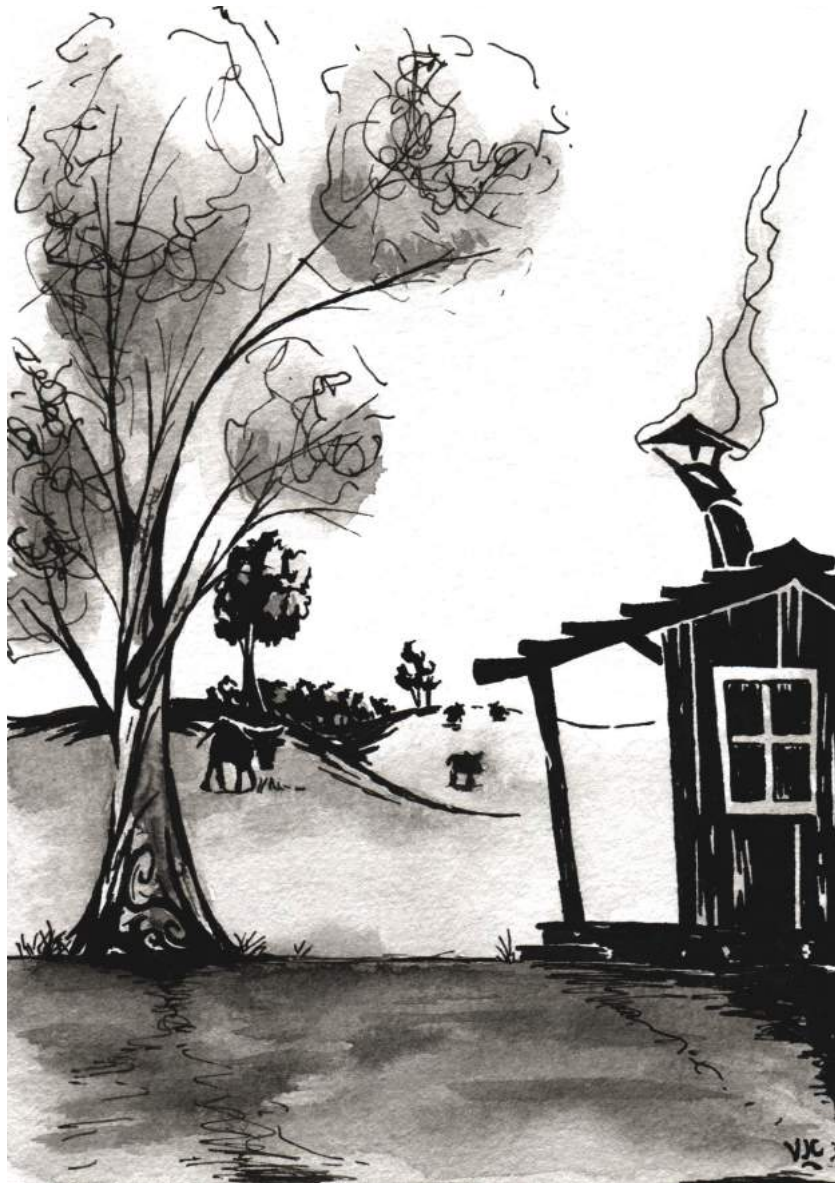
Postcard-size Exhibition Entry.

Peacock Holmes,  
with Owl Watson waiting patiently  
upon the dearstalking suitcase.



## Experiment

Small/hunched lab assitant  
52WeekIllustration Challenge  
Mel Brook's Young Frankenstein  
30/40s Noir



## Bush Countryside

Monochromatic Ink and Wash.  
Can you spot the cows?

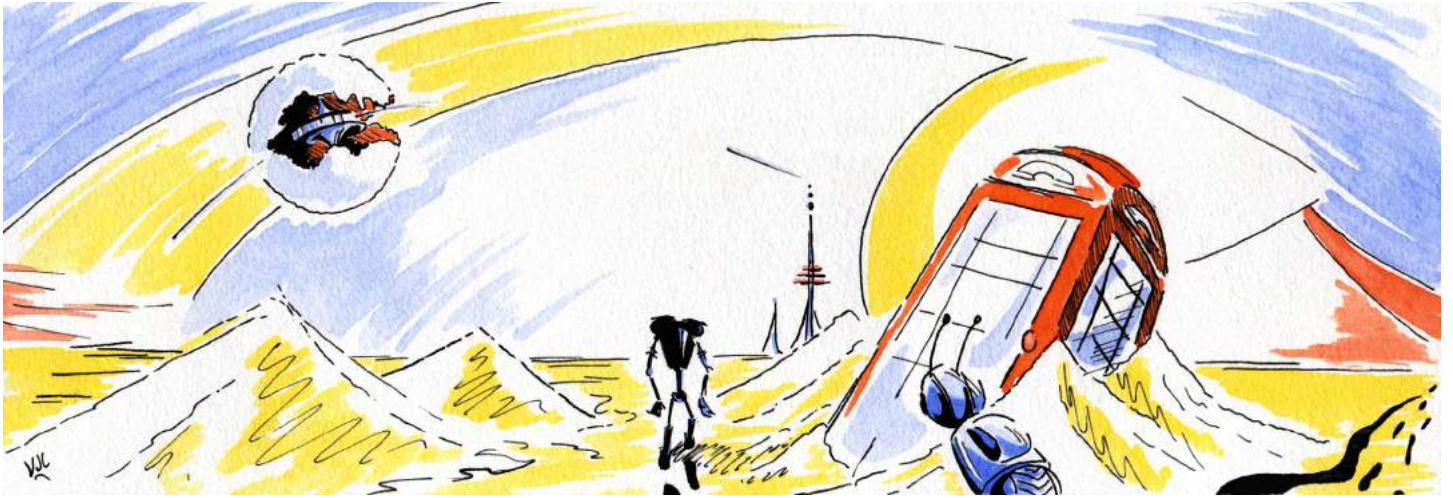


## Red

Gouache painting.  
Fantasy Red planet civilisation  
and citadel.

Some Ralph McQuarrie aspiraion  
more than inspiration I guess.

Alien Princess and faithful wooly  
quadruped.



## The Past

Compilation of ideas that were still knocking about in my imagination.

- Robots
- Hollowed-out moons/asteroids
- Scifi Cities
- Time-displaced Phone boxes
- Classic Comicbook art





## Cinema

Inspiration includes Art Nouveau for the vines.

Checkerboard-patterns and tripod inspired by the style of Osamu Tezuka.

C – Serif

I – Sans

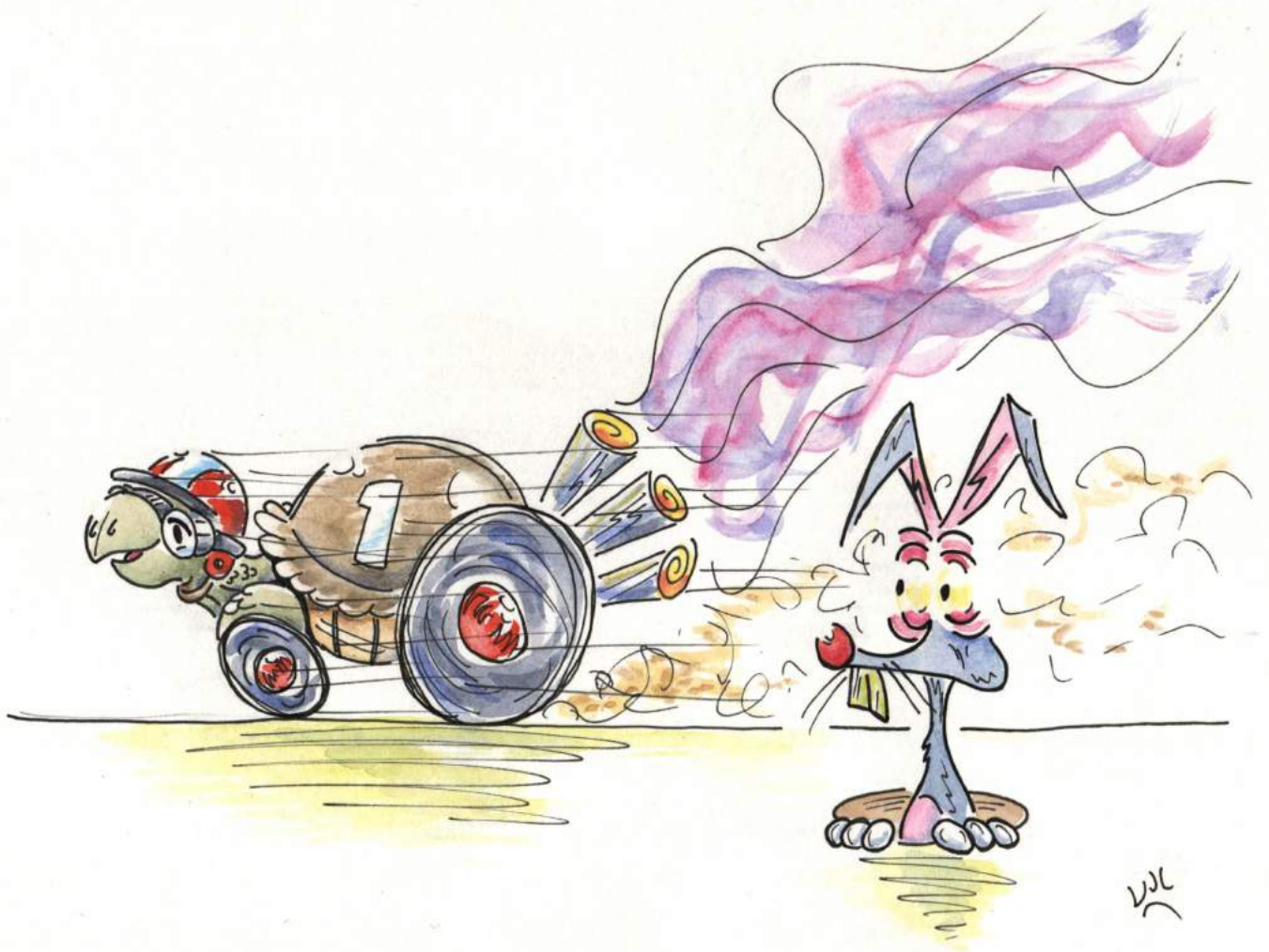
N – 30s and 40s Westerns

E – 50/60s Neon

M – 80s Electric-style typography

A – 80/90s Grunge

Technicolour spouting from the camera lens.



## Surprise

A rocket powered Tortoise  
and  
a bleary-eyed Hare.



## Australiana

Cameo by a relative of Sylvester the Cat and some unseen Kangaroos, or Giant Mice. Hehe...