

Recent Achievements

Graphic Design

Graphic Design Diploma, Hornsby TAFE, 2015
4 Distinctions and 2 Credits

Art

Highly Commended, Works on Paper, Category 3,
Gosford Regional Show, May 2015

Solo Exhibition,
The Community Gallery, Gosford Regional Gallery,
Aug 2015

Illustration

Highly Commended,
Aspiring category for Illustration,
CYA Conference, Jul 2016

Memberships

SCBWI, AGDA, Illustrators Australia

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Welcome to my Winter 2016 Illustration portfolio.

Imagination, story, colour and especially
humour are the things that motivate me.

Hand drawn work in ink & watercolour and ink
& coloured pencil are my preferred mediums.

Middle-grade fiction is the natural home for
my work, although it has also been used in
editorial, religious and Australiana contexts.

8 times a year I email a newsletter containing
news about my recent work and activities.

The next ones are due early Sep, mid Oct,
and early Dec 2016.

If you would like to be on the mailing list,
send me a name and an email address.

Vincent Cavanagh

www.CavanaghArt.com

Lines that Live

Ai

Id

Ps



66% of Original Size

Row Row Row Your Boat

This picture was one of the projects for my London Art College Diploma of Children's Book Illustration correspondence course.

Double page spread with text running along bottom of the two pages.

The artwork had to be simple and bold, dreamlike and suitable for 2 – 4 year old child and adult reader.

Characters should be engaging to a small child.

Ai

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Under the sink
Sebastian found
a bustling city.

Tiny people had made
their home there.

So intent on their
business were they,
that they didn't even
notice Sebastian.



66% of Original Size

Sebastian's Sink City

Here's another of the projects for my London Art College Diploma of Children's Book Illustration course.

Double page spread, with a third of the left hand page allowed for text with a 30mm outer border.

Sample text is my own.

The artwork for the imaginary world that Sebastian built/found under the kitchen sink had to be detailed with a cartoony edge with good contrasts of scale and suitable for 5 – 8 year old child.

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Tee Off On Knacker's Lake

Straight from my imagination with an echo of inspiration from the illustrations by American cartoonist Charles Addams (1912–88) of 'The Addams Family' fame.

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Highland Golfing

Continued adventures in extreme golfing.

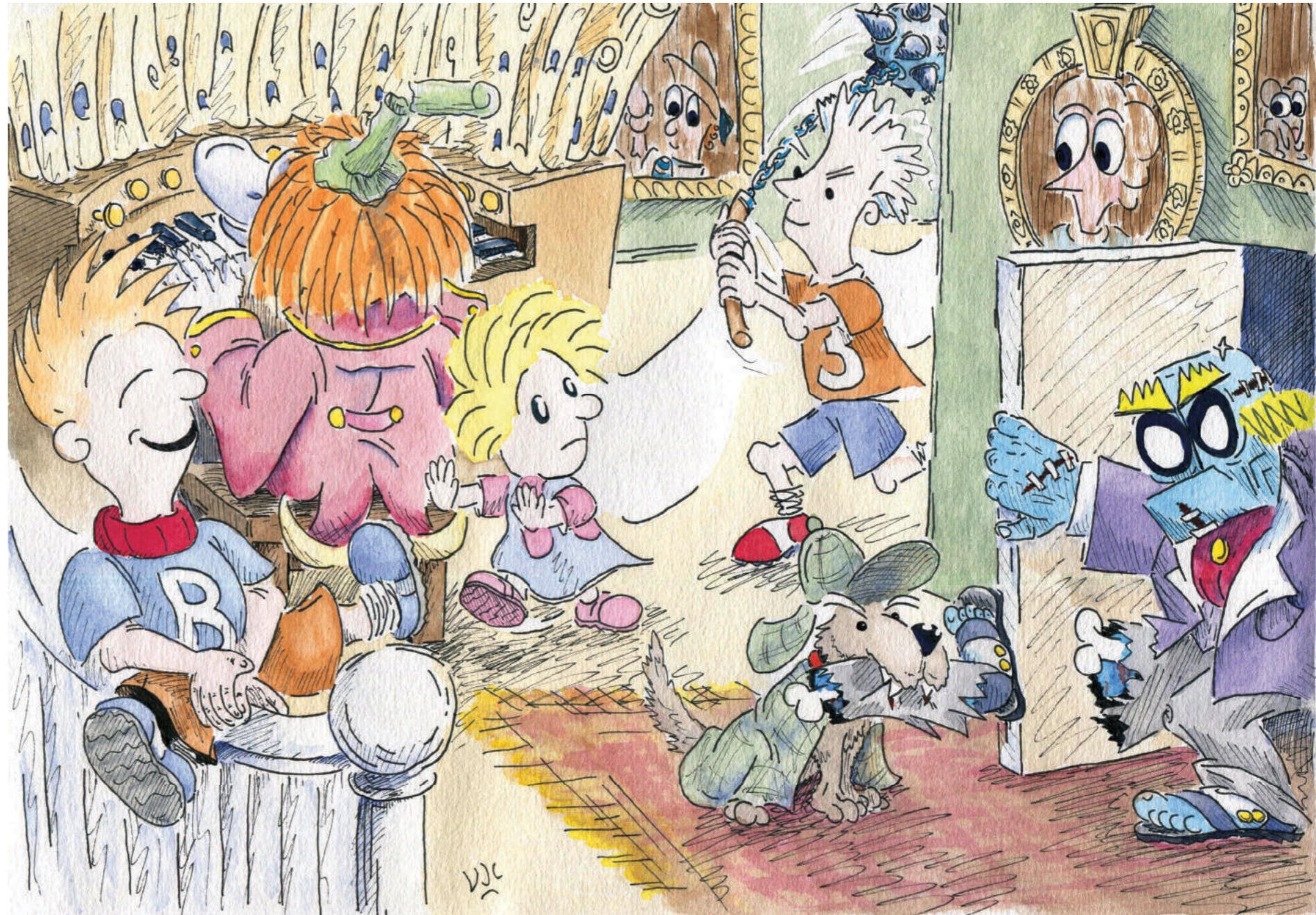
Prepared as my postcard-sized entry for the 2016 Twitter Art Exhibition @twitrartexhibit in New York, USA.

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85% of Original Size

Attack of the Tiny Terrors

It's like this... You need a portfolio piece with children in it.

But it was a lot of fun working out what the extreme golfers had lying in wait for them at home.

1. Sketch of Extreme Golfer driving towards the Manor

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55% of Original Size



55% of Original Size

CYA Conference 2016 Illustration Entries

Illustrations based on an extract of a story by Tina Marie Clark entitled 'Squire Chambers' for a 6 – 9 year old audience. For these illustrations I was Highly Commended in the Aspiring category for Illustration.

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Treehouse Building

I needed a spark and someone suggested I do something with somebody hitting themselves with a hammer.

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55% of Original Size

3

A Mother's Love

Mother's Day was approaching and I needed an image to put on cards for Mum, Aunties and Grandmothers.

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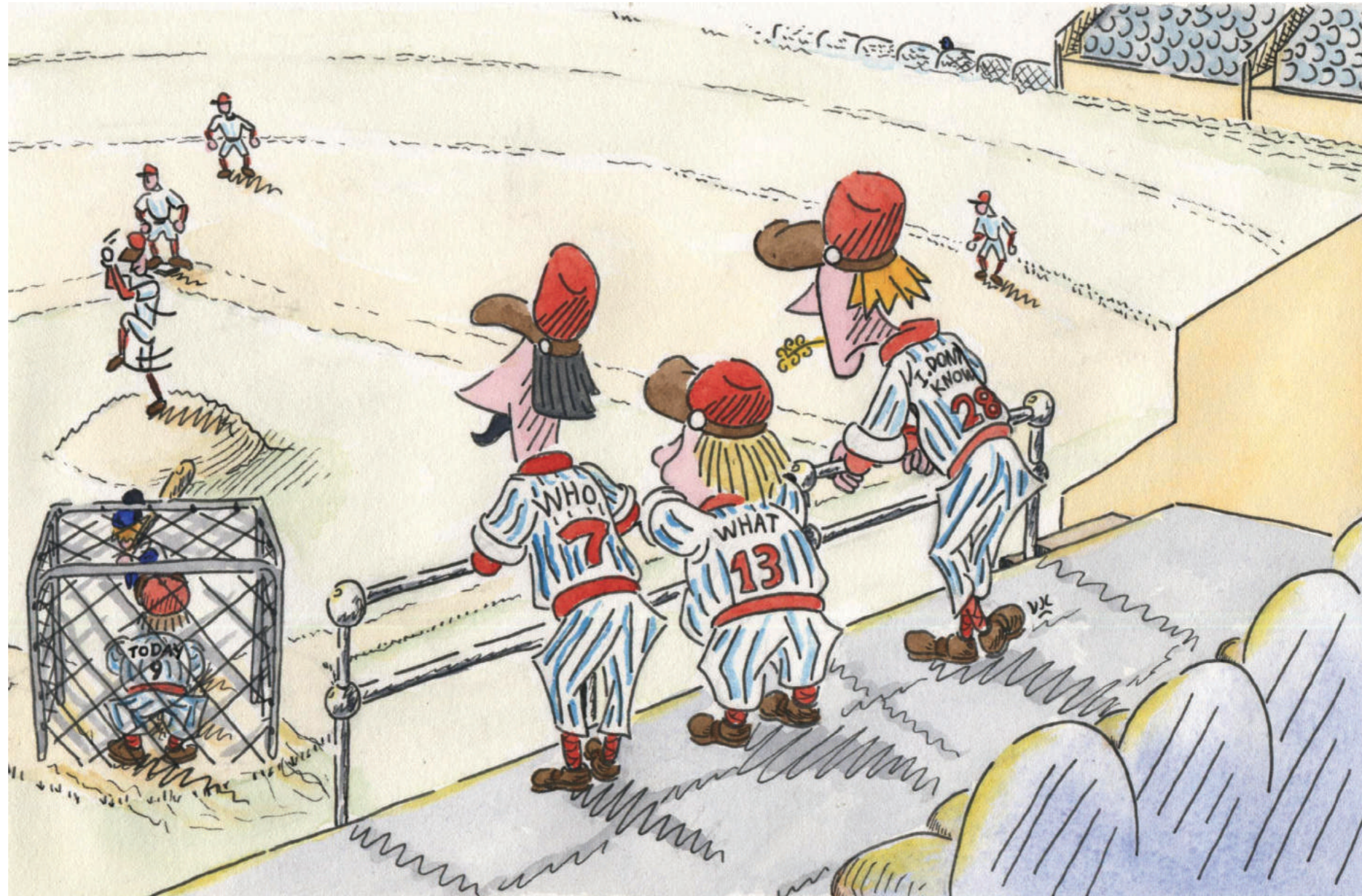


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Tea in Space

A local business ran a coloured pencil colouring-in competition for adults and this is what I entered.

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Original Size

Costello to Bat

Putting two jokes together:

'Who's on First, What's on Second, I Don't Know's on Third.'
and the *'7x13=28'* routine by Bud Abbot and Lou Costello.



235% of Original Size

1



74.5% of Original Size

2

When I'm not playing with pencil, ink and watercolour I'm exercising my imagination in 3D using Maxon Cinema 4D.

1. 'Lampshade' Robot
2. Personal redesign of TB1 from 'Thunderbirds'

Thank you for taking the time to look through my portfolio.

What the future holds for me is still largely unknown, but I am discovering it one step at a time.

If the last five years of creative development are anything to go by, it's sure to be an amazing journey.

If you would like to find out what happens...

- Drop in on my main website www.CavanaghArt.com
- Visit the blog at www.CavanaghArt.com or my previous blog www.CavanaghArtDiary.weebly.com to see some of my creative process in action
- Browse through some of my postings on Twitter [@VJCavanagh](https://twitter.com/VJCavanagh)
- View some mini portfolios of my work via LinkedIn au.linkedin.com/in/vincentcavanagh/
- Sign up for my 8 times a year email newsletter by sending your name and email address to cavanaghcreative@gmail.com

If my style and process suits a creative project you have in mind, please don't hesitate to get in touch with me.

